

# *Academy Of Spanish Dance* *Esmeralda Enrique, Director*

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**FALL TERM – Tuesday September 8 – Saturday December 19, 2020**

**\*PLEASE NOTE START DATE and TIME FOR EACH CLASS\***

## IN STUDIO

| Monday   | Tuesday  | Wednesday   | Thursday | Friday | Saturday  |
|--|--|---|----------|--------|---|
| <ul style="list-style-type: none"> <li>●FLAMENCO<br/>Elementary III<br/>6:30-7:30<br/>(Enrique)<br/>\$195<br/>Starts Sep 14</li> </ul> | <ul style="list-style-type: none"> <li>●FLAMENCO<br/>Beginner II<br/>6:30-7:30<br/>(Enrique)<br/>\$225<br/>Starts Sep 8</li> </ul> | <ul style="list-style-type: none"> <li>●FLAMENCO<br/>Elementary II<br/>5:45-6:45<br/>(Déiseach)<br/>\$165<br/>Starts Oct 7</li> </ul> |          |        | <ul style="list-style-type: none"> <li>●FLAMENCO<br/>Int/Adv<br/>1:30-2:30<br/>(Enrique)<br/>\$225<br/>Starts Sep 12</li> <li>●SEVILLANAS<br/>Beginner<br/>2:45-3:45<br/>(Enrique)<br/>\$225<br/>Starts Sep 12</li> </ul> |

## ONLINE

| Monday | Tuesday  | Wednesday | Thursday  | Friday | Saturday  |
|--------|--|-----------|---|--------|---|
|        | <ul style="list-style-type: none"> <li>☀CHILDREN<br/>Older<br/>5:15-6:15<br/>(Enrique)<br/>\$180<br/>Starts Sep 8</li> </ul> |           | <ul style="list-style-type: none"> <li>●CASTANETS<br/>Beginner<br/>11:00-11:55<br/>(Enrique)<br/>\$180<br/>Starts Sep 10</li> <li>●FLAMENCO<br/>Beginner II<br/>12:00-12:55<br/>(Enrique)<br/>\$180<br/>Starts Sep 10</li> <li>●CANTE<br/>All Levels<br/>6:30-7:30<br/>(Ilana)<br/>\$180<br/>Starts Sep 10</li> </ul> |        | <ul style="list-style-type: none"> <li>●FLAMENCO<br/>Bulerías<br/>10:00-10:55<br/>(Enrique)<br/>\$180<br/>Starts Sep 12</li> <li>☀CHILDREN<br/>Middle<br/>10:00-10:55<br/>(Ilana)<br/>\$180<br/>Starts Sep 12</li> <li>☀CHILDREN<br/>Younger<br/>11:00-11:55<br/>(Ilana)<br/>\$180<br/>Starts Sep 12</li> <li>●FLAMENCO<br/>Beginner I<br/>11:00-11:55<br/>(Enrique)<br/>\$180<br/>Starts Sep 12</li> <li>●CASTANETS<br/>Intermediate<br/>12:10-1:10<br/>(Enrique)<br/>\$180<br/>Starts Sep 12</li> </ul> |

**IN-STUDIO Drop-In** • 1 hr class \$16.00 • 1hr class w/guitar \$18.00 • Block of 10 hours \$155.00 • 13% HST Included

Please be advised that on a block of 10 all 10 hours must be used within a 12-week period. Fees are payable to Academy of Spanish Dance and are due at time of registration. No refunds. Please contact the office if you wish to make specific arrangements on class attendance. All make-up classes must be done in the same term.

### **ONLINE CLASSES September 8 – December 19, 2020**

There are three steps needed for joining a class online.

1. Register for the school at [www.flamencos.net](http://www.flamencos.net) and request the zoom link for the class of your choice
2. Register for the class of your choosing through the zoom link
3. Send payment through an e-transfer to [academy@flamencos.net](mailto:academy@flamencos.net)

You can purchase four monthly classes for \$48 (or three for \$36, five for \$60 depending on how many weeks/classes are in the month) or pay \$12 per individual class. Please send an email to [academy@flamencos.net](mailto:academy@flamencos.net) and indicate which classes you will be attending. You will be sent the **password** once we receive confirmation of your registration and e-transfer payment.

\* **Please indicate in the e-transfer message which class you are registering/paying for.**

*ALL REGISTRATIONS AND PAYMENTS MUST BE RECEIVED PRIOR TO THE FIRST CLASS.  
AT THIS TIME ONLY E-TRANSFERS ACCEPTED PAYABLE TO [academy@flamencos.net](mailto:academy@flamencos.net)*

### **PRIVATE CLASSES AVAILABLE BY APPOINTMENT In Person and Online**

Office Hours: Mon-Thu 6:30-8:30pm, Saturdays 2:00-4:30pm Holidays: Monday October 12 – Thanksgiving Day

Please check the bulletin board regularly for information concerning upcoming events or schedule changes.

#### **Course Descriptions**

**Bata de Cola** - The **Intermediate** *bata de cola* class is for students with at least three years of flamenco training and focuses on the techniques involved in working with the *bata de cola* (dress with a train) as well as strengthening the specific parts of the body that are required for smooth maneuverability. Introduction of either a *mantón* or *abanico* solidifies the lines, balance, coordination, etc. A *bata de cola* is required for the class. The **Beginner** course is for students with a minimum of two years of flamenco training.

**Bulerías** - The *bulerías* occupy a special and supreme position in the world of flamenco, constantly undergoing change and wide open to spontaneity. The course focuses on dancing to the *cante*, finding an individual style and building confidence in improvisation as well as mastering the cues to the singer and guitarist for smooth transition into various segments of the dance.

**Castanets** – The castanet courses focus on learning the proper technique for playing this percussive instrument including correct posture, arm, hand and finger exercises, learning the various tones and *toques* as well as learning a short 'score' to play.

**Cante** - The *cante* classes are designed to help students understand the basic structures of various *cante* forms and to sing them. Singing is a very useful tool for dancers to understand how to dance to the *cante* verses. With handouts of verses, discussions and practical exercises, dancers and non-dancers develop a greater understanding and appreciation of the *cante's* importance in flamenco. Basic knowledge of flamenco dance and Spanish language is an asset.

**Clásico Español** - Spanish Classical Dance involves the use of castanets and is based upon principles of classical ballet imbued with the Iberian temperament making it unique to Spain. Positioning, balance and coordination are strongly emphasized. Spanish Classical Dance ranges from a very balletic style known as *escuela bolera* danced in soft shoe to a more contemporary style danced in flamenco shoes.

**Flamenco** - The year round flamenco classes explore the techniques of footwork, arm and hand movements, as well as the *cante*, rhythm and structure for choreography. A complete choreography is obtained to one *palo* (rhythm) before exploring another. The **Introduction** courses last only the length of a term and introduce several *palos* to give the student a sampling of flamenco's variety. Various sequences are introduced, but no complete choreography.

**Jota** - The Jota is a Spanish genre of music and dance that exists throughout Spain, but whose origins lie in the Spanish region of Aragón. Dating back to the 18th century, the Jota Aragonesa is the most celebrated form of folkloric expression today. Soft soled shoes required for this class.

**Sevillanas** - Sevillanas has its origins as a court dance and therefore has a set choreography. It is extremely popular in all of Andalucía, and is danced with a partner. Level I introduces the four verses that comprise the dance and level II develops more intricate partnering patterns involving more dancers.

**Tangos por Fiesta** - As in the *bulerías* class, the objective is to understand the tangos dance form and the interplay between dancer, singer, guitarist and *palmas* and to improvise using simple steps to build confidence.

**Technique** - Technique classes are ongoing and can be used as drop-in classes. Various techniques used in flamenco dance are examined and strengthened such as turns, footwork, *braceo* and *palmas*. The summer course is also a boot camp to introduce various props such as the *abanico*, *mantón* and *bastón*. Precision and clarity are emphasized.