

Academy Of Spanish Dance *Esmeralda Enrique, Director*

401 Richmond Street West, Suite B104 • Toronto, Ontario, Canada, M5V 3A8
416-595-5753 • academy@flamencos.net • www.flamencos.net

WINTER TERM – Monday January 6 – Tuesday March 31, 2020

PLEASE NOTE START DATE FOR EACH CLASS

Studio 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<ul style="list-style-type: none"> ● FLAMENCO Beginner II 5:30-6:30 (Enrique) \$180 Starts Jan 6 ● FLAMENCO Elementary III 6:30-7:30 (Enrique) \$165 Starts Jan 13 ● FLAMENCO Elementary I 7:30-8:30 (Enrique) \$165 Starts Jan 13 	<ul style="list-style-type: none"> ● BATA DE COLA Beginner 5:30-6:30 (Enrique) \$180 Starts Jan 14 ● CLASSICAL Beginner 6:30-7:30 (Enrique) \$180 Starts Jan 14 * FLAMENCO Beginner I 7:30-8:30 (Enrique) \$180 Starts Jan 14 	<ul style="list-style-type: none"> ● FLAMENCO Elementary II 5:30-6:30 (Déiseach) \$180 Starts Jan 8 	<ul style="list-style-type: none"> ♪ ● BULERÍAS Beg/Int 5:30-6:30 (Enrique) \$209 Starts Jan 9 ● TECHNIQUE Intermediate 6:30-7:30 (Enrique) \$180 Starts Jan 9 ● BATA DE COLA Intermediate 7:30-8:30 (Enrique) \$165 Starts Jan 16 	<ul style="list-style-type: none"> ● FLAMENCO Beginner III 5:30-6:30 (Enrique) \$180 Starts Jan 10 	<ul style="list-style-type: none"> ● CLASSICAL Advanced 11:00-12:30 (Enrique) \$219 Starts Jan 18 ♪ ● FLAMENCO Int/Adv 12:30-2:00 (Enrique) \$235 Starts Jan 18 ● FLAMENCO Beginner III 2:00-3:00 (Enrique) \$180 Starts Jan 11

Studio 2

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<ul style="list-style-type: none"> ● FLAMENCO Beginner II 12:00-1:00 (Enrique) \$180 Starts Jan 9 ▶ CANTE All Levels 6:30-7:30 (Ilana) \$180 Starts Jan 9 ▶ FLAMENCO Introduction I 7:30-8:30 (Ilana) \$180 Starts Jan 9 		<ul style="list-style-type: none"> ☀ CHILDREN 10:00-11:00 (Enrique/Ilana) \$149 Starts Jan 11 ☀ CHILDREN 11:00-12:00 (Ilana) \$149 Starts Jan 11

● All year-long classes continue from previous term

♪ Includes guitar

▶ This term only

* New this term

Drop In Rates: 1 hr class \$16.00 ♪ 1hr class \$18.00 Block of 10 hours \$155.00
1½hr class \$20.00 ♪ 1½ hr class \$22.00 All fees include 13% HST

Please be advised that on a block of 10 all 10 hours must be used within a 12 week period. When using the block of 10 for a one hour class with guitar, an extra \$3 per class must be paid. The 10 hour class card is not applicable to any 1½hr class with guitar. All new students must pre-register well in advance of their first class. Fees are payable to Academy of Spanish Dance and are due at time of registration. No refunds. Please contact the office if you wish to make specific arrangements on class attendance. All make-up classes must be done in the same term.

Academy Of Spanish Dance

Classes indicated by the dot or asterisk run continually throughout the year with new classes starting in **September** and **January**. Levels move progressively from beginner to elementary, intermediate and finally advanced. Courses lasting the duration of a term only are indicated by an arrow.

New Beginner Adults please choose from the following:

***Flamenco Beginner I** – Tuesdays 7:30-8:30

▶ **Cante** – Thursdays 6:30-7:30

▶ **Flamenco Introduction I** - Thursdays 7:30-8:30

And for Beginner students with previous training:

● **Flamenco Beginner II** - Mondays 5:30-6:30,

Thursdays 12:00-1:00

☀ **Children's Classes**

Children's classes are for ages 6-15 and are held from September to June. The director and teachers will place your child in the appropriate class after assessment, depending on age, ability and previous training. Please call the school to discuss your child's class placement.

ALL REGISTRATIONS AND PAYMENTS MUST BE RECEIVED PRIOR TO THE FIRST CLASS.

WE ACCEPT CASH, CHEQUE, DEBIT, VISA OR E-TRANSFER TO academy@flamencos.net

PRIVATE CLASSES AVAILABLE BY APPOINTMENT

Office Hours: Mon-Thu 6:30-8:30pm, Saturdays 2:00-4:30pm

Holidays: Monday February 17 – Family Day

Please check the bulletin board regularly for information concerning upcoming events or schedule changes.

Course Descriptions

Bata de Cola - The **Intermediate** *bata de cola* class is for students with at least three years of flamenco training and focuses on the techniques involved in working with the *bata de cola* (dress with a train) as well as strengthening the specific parts of the body that are required for smooth maneuverability. Introduction of either a *mantón* or *abanico* solidifies the lines, balance, coordination, etc. A *bata de cola* is required for the class. The **Beginner** course is for students with a minimum of two years of flamenco training.

Bulerías - The *bulerías* occupy a special and supreme position in the world of flamenco, constantly undergoing change and wide open to spontaneity. The course focuses on dancing to the *cante*, finding an individual style and building confidence in improvisation as well as mastering the cues to the singer and guitarist for smooth transition into various segments of the dance.

Cante - The *cante* classes are designed to help students understand the basic structures of various *cante* forms and to sing them. Singing is a very useful tool for dancers to understand how to dance to the *cante* verses. With handouts of verses, discussions and practical exercises, dancers and non-dancers develop a greater understanding and appreciation of the *cante's* importance in flamenco. Basic knowledge of flamenco dance and Spanish language is an asset.

Clásico Español - Spanish Classical Dance involves the use of castanets and is based upon principles of classical ballet imbued with the Iberian temperament making it unique to Spain. Positioning, balance and coordination are strongly emphasized. Spanish Classical Dance ranges from a very balletic style known as *escuela bolera* danced in soft shoe to a more contemporary style danced in flamenco shoes.

Flamenco - The year round flamenco classes explore the techniques of footwork, arm and hand movements, as well as the *cante*, rhythm and structure for choreography. A complete choreography is obtained to one *palo* (rhythm) before exploring another. The **Introduction** courses last only the length of a term and introduce several *palos* to give the student a sampling of flamenco's variety. Various sequences are introduced, but no complete choreography.

Jota - The Jota is a Spanish genre of music and dance that exists throughout Spain, but whose origins lie in the Spanish region of Aragón. Dating back to the 18th century, the Jota Aragonesa is the most celebrated form of folkloric expression today. Soft soled shoes required for this class.

Sevillanas - Sevillanas has its origins as a court dance and therefore has a set choreography. It is extremely popular in all of Andalucía, and is danced with a partner. Level I introduces the four verses that comprise the dance and level II develops more intricate partnering patterns involving more dancers.

Tangos por Fiesta - As in the *bulerías* class, the objective is to understand the tangos dance form and the interplay between dancer, singer, guitarist and *palmas* and to improvise using simple steps to build confidence.

Technique - Technique classes are ongoing and can be used as drop-in classes. Various techniques used in flamenco dance are examined and strengthened such as turns, footwork, *braceo* and *palmas*. The summer course is also a boot camp to introduce various props such as the *abanico*, *mantón* and *bastón*. Precision and clarity are emphasized.