

EDUARDO GUERRERO



Eduardo Guerrero is one of those rare performers that electrifies every minute he is on stage. Unafraid to push boundaries, he dances with a beautiful, brutal fury, carving geometric shapes in the air as quickly as sensuous, sinewy movements. Skillful, calculated precision can shift to a sense of wild spontaneity within seconds. As Guerrero himself has said, his dance is a pure expression of his soul.

Born in 1983, Eduardo Guerrero began dancing when he was six years old, developing his skills at Carmen Guerrero's School in Cádiz. Later on, he worked with dancers such as Mario Maya, Antonio Canales, Manolo Marín, Eva Yerbabuena, Aída Gómez, Rocío Molina, Javier Latorre, and Rafael Aguilar.

In 2002, Guerrero began to work with major artists who recognized his immense talent enhanced by his physical stamina and flawless technique. He garnered leading roles with Aída Gomez, Eva La Yerbabuena, Rocío Molina, The Spanish Ballet directed by Javier Latorre and Amador Rojas' dance company, amongst others.

In 2011, his choreography *Mayo* was awarded first prize by the Professional Conservatories. Soon after that, Guerrero embarked on a solo career, creating productions such as *Suite Flamenca*, *De Dolores*, *Las Minas*, and *Re-torno*, the award-winning *Guerrero*, which won the 2017 Audience Award at the Festival de Jerez and *Faro*, which premiered at the Bienal de Flamenco de Sevilla in September 2018.

A dancer who can rightfully be called a tour de force, Esmeralda Enrique is proud to present a master class with Eduardo Guerrero.

Date and time: Wednesday November 20 from 7:30-9pm.

Location: Esmeralda Enrique Academy of Spanish Dance, 401 Richmond Street West, Suite B104.

Level: Intermediate in Bulerías

Cost: \$60 + HST (\$67.80)

Please bring an extra 12 Euros to purchase an autographed Eduardo Guerrero t-shirt or bag.

Payment methods: E-transfers to academy@flamencos.net , Visa by calling 416-595-5753, cheque made out to Academy of Spanish Dance or debit.

All payments must be made by Tuesday November 19.

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