

Academy of Spanish Dance *Esmeralda Enrique, Director*

401 Richmond Street West, Suite B104 • Toronto, Ontario, Canada, M5V 3A8
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SUMMER TERM – Monday July 8 – Saturday August 24, 2024

All classes are hybrid and can be taken in person or online

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
●FLAMENCO Beginner II 5:30-6:25 (Enrique) \$102 Starts July 8	●BATA DE COLA Beg/Int 5:30-6:25 (Enrique) \$119 Starts July 9		●FLAMENCO Beginner II 5:30-6:25 (Enrique) \$119 Starts July 11		*FLAMENCO Introduction 10:00-10:55 (Enrique) \$119 Starts July 13
●FLAMENCO Elementary III 6:30-7:25 (Enrique) \$102 Starts July 8	●FLAMENCO Beginner III 6:30-7:25 (Enrique) \$119 Starts July 9		●TECHNIQUE Mixed Levels 6:30-7:30 (Enrique) \$119 Starts July 11		●CASTANETS Intermediate 11:00-11:55 (Enrique) \$119 Starts July 13
●FLAMENCO Beginner I 7:30-8:30 (Asaoka) \$102 Starts July 8					●FLAMENCO Bulerías/Tangos 12:00-1:00 (Enrique) \$119 Starts July 13
					●FLAMENCO Int/Adv 1:15-2:15 (Enrique) \$119 Starts July 13

*New this term

●Ongoing class

Please consider wearing a mask during your time within our premises

Drop-In Rates •1hr class \$17.00 •1hr class w/guitar \$20.00 •Block of 10 hours \$170.00 •13% HST included

Office Hours: By appointment only at this time • Holidays: Monday August 5 – Simcoe Day

Please be advised that on a block of 10 all 10 hours must be used within a 12-week period. We can accept payments electronically (to academy@flamencos.net), cash, debit, or Visa. Fees are payable to Academy of Spanish Dance and are due at time of registration. No refunds. All make-up classes must be done in the same term. Please follow instructions for registering in the following page.

Register for SUMMER TERM July 8 – August 24, 2024 – All classes are available to take IN PERSON or ONLINE.

1. Register for the school at www.flamencos.net Click on Registration and indicate which class you are registering for.

Please indicate in the comments if you will take the class online or in person.

2. If attending **online**, register for the class through the zoom link that will be sent once you register for the school

3. Send payment through e-transfer to academy@flamencos.net You will be sent the **password** once we receive confirmation of your registration and e-transfer payment.*

4. If taking a class **in person**, register at www.flamencos.net and indicate in the comments which class you will be taking. Send payment with e-transfer to academy@flamencos.net or call 416-595-5753 to pay with Visa or debit. You will be sent an email confirming your spot in class.

Besides paying for the full course, you can also pay monthly calculating \$17 per individual class. Please send an email to academy@flamencos.net if you have any questions.

* **Please indicate in the e-transfer message which class you are registering/paying for.**

PRIVATE CLASSES AVAILABLE BY APPOINTMENT, IN PERSON or ONLINE

Please check the bulletin board regularly for information concerning upcoming events or schedule changes.

COURSE DESCRIPTIONS

Bata de Cola - The **Intermediate** *bata de cola* class is for students with at least three years of flamenco training and focuses on the techniques involved in working with the *bata de cola* (dress with a train) as well as strengthening the specific parts of the body that are required for smooth maneuverability. Introduction of either a *mantón* or *abanico* solidifies the lines, balance, coordination, etc. A *bata de cola* is required for the class. The **Beginner** course is for students with a minimum of two years of flamenco training. The **Introduction** explores the *bata de cola*'s unique qualities to understand the balance, strength and alignment required for proper and safe maneuverability.

Bulerías - The *bulerías* occupy a special and supreme position in the world of flamenco, constantly undergoing change and wide open to spontaneity. The course focuses on dancing to the *cante*, finding an individual style and building confidence in improvisation as well as mastering the cues to the singer and guitarist for smooth transition into various segments of the dance.

Castanets – The castanet courses focus on learning the proper technique for playing this percussive instrument including correct posture, arm, hand and finger exercises, learning the various tones and *toques* as well as learning a short 'score' to play.

Cante - The *cante* classes are designed to help students understand the basic structures of various *cante* forms and to sing them. Singing is a very useful tool for dancers to understand how to dance to the *cante* verses. With handouts of verses, discussions and practical exercises, dancers and non-dancers develop a greater understanding and appreciation of the *cante's* importance in flamenco. Basic knowledge of flamenco dance and Spanish language is an asset.

Clásico Español - Spanish Classical Dance involves the use of castanets and is based upon principles of classical ballet imbued with the Iberian temperament making it unique to Spain. Positioning, balance and coordination are strongly emphasized. Spanish Classical Dance ranges from a very balletic style known as *escuela bolera* danced in soft shoe to a more contemporary style danced in flamenco shoes.

Flamenco - Flamenco classes explore the techniques of footwork, arm and hand movements, as well as the *cante*, rhythm and structure for choreography. A complete choreography is obtained to one *palo* (rhythm) before exploring another. The **Introduction** course explores basic techniques and rhythms to give the student a sampling of flamenco's variety.

Jota - The Jota is a Spanish genre of music and dance that exists throughout Spain, but whose origins lie in the Spanish region of Aragón. Dating back to the 18th century, the Jota Aragonesa is the most celebrated form of folkloric expression today. Soft soled shoes required for this class.

Sevillanas - Sevillanas has its origins as a court dance and therefore has a set choreography. It is extremely popular in all of Andalucía and is danced with a partner. Level I introduces the four verses that comprise the dance and Level II develops more intricate partnering patterns involving more dancers.

Tangos por Fiesta - As in the *bulerías* class, the objective is to understand the tangos dance form and the interplay between dancer, singer, guitarist and *palmas* and to improvise using simple steps to build confidence.

Technique - Technique classes are ongoing and can be used as drop-in classes. Various techniques used in flamenco dance are examined and strengthened such as turns, footwork, *braceo* and *palmas*. The summer course is also a boot camp to introduce various props such as the *abanico*, *mantón* and *bastón*. Precision and clarity are emphasized.