

Esmeralda Enrique
Spanish Dance Company

TRANSCENDENCE



May 12 & 13 at 8pm, May 14 at 3pm, 2023
Fleck Dance Theatre, Harbourfront Centre

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Esmeralda Enrique

Spanish Dance Company

TRANSCENDENCE

Artistic Director
Esmeralda Enrique

Music Director
Caroline Planté

Company Artists

Esmeralda Enrique - Choreographer, Dancer

José Maldonado - Choreographer, Dancer

Makeda Benítez - Dancer

Pamela Briz - Dancer

Nancy Cardwell - Dancer

Virginia Castro Durán - Dancer

Alison MacDonald - Dancer

Caroline Planté - Guitarist/Composer

Benjamin Barrile - Guitarist/Composer

Manuel Soto - Singer

Marcos Marín - Singer

Miguel Medina - Percussionist

Company Production Staff

Sharon DiGenova - Production & Lighting Design, Production Management

Matthew Maaskant - Video Design/Technician

Andrés Pedret - Sound Technician

Laura Nardone, Mary Janeiro, Esmeralda Enrique, Angelica Marett - Costuming

Eric Parker - Graphic Design

Company Management

Vanessa Guillén - General Manager and Communications Director

Nancy Cardwell - Assistant Artistic Director

Kim Freestone Associates - Bookkeeping

Land Acknowledgement

Esmeralda Enrique Spanish Dance Company acknowledges the land we perform on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis and is covered by Treaty 13 with the Mississaugas of the Credit.

We pay our respects to their Elders past, present, and emerging.

TRANSCENDENCE

Art is stronger than words. It sends us messages, it nudges. It is intuition and spiritual revelation all at once. Art can transform our being when we look with the eyes of our soul. And in this looking, we transform, we expand, we are no longer the same person we were moments ago. As we seek to understand the mind of the artist, words cannot always describe what we feel, especially when we respond to art. Dancers speak through movement, with perspective, lines, and nuance. We manifest our emotions, our experiences, and our lives through dance.

La Galería (Verdiales)

The artist creates through struggle, consistency, hope, and sacrifice, formulating ideas and images in their mind. These magical works of art impact on our imagination and we are left in awe of their beauty and their ability to 'speak' to us.

Choreography: Isaac Tovar

Dancers: Makeda Benítez, Pamela Briz, Nancy Cardwell, Virginia Castro Durán,
Alison MacDonald

Composer: Caroline Planté

Oscuridad (Peteneras)

The profound poetry in the cante of the petenera carves a heart wrenching place in the soul of the painter. His muses inspire him to confront his anguish and to illuminate his soul by acknowledging the darkness.

Choreography: José Maldonado

Dancers: Esmeralda Enrique, Nancy Cardwell, Virginia Castro Durán,
José Maldonado

Composer: Caroline Planté

Texturas

Painting emotions with the sweet textures of the human voice.

Featuring Manuel Soto and Benjamin Barrile

La Ribera (Canastera/Alboreá)

A sisterhood of inextricably interwoven lives.

The heritage of a community of canasteros, the expression of pride of their origins, the basket weavers are a nomadic clan living a romanticized freedom.

Choreography: Esmeralda Enrique, Rafael del Pino

Dancers: Makeda Benítez, Pamela Briz, Nancy Cardwell, Virginia Castro Durán,
Alison MacDonald

Composers: Caroline Planté, Benjamin Barrile

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Intermission

Perla Fina (Colombiana)

A leisurely stroll in the park, a season of light and vivid colours.

Choreography: Esmeralda Enrique and EESDC Dancers

Dancers: Pamela Briz, Virginia Castro Durán, Alison MacDonald

Composers: Benjamin Barrile

Luz (Bulería)

The translucent play of light uniting form and content – refractions of reality.

Choreography: José Maldonado

Dancers: Nancy Cardwell, Virginia Castro Durán, José Maldonado

Composer: Caroline Planté

Guitarra

Craftmanship, wondrous sensitivity and artistry.

Featuring: Marcos Marín and Caroline Planté

Colores (Alegrías)

The man, the artist, the creative and joyful spirit unleashed.

Dancer and Choreographer: José Maldonado

Composers: Caroline Planté, Benjamin Barrile

An Un-Still Life (Garrotín)

Between tradition and modernity, we feed the free and unruly energy that brings art to life.

Choreography: José Maldonado

Dancers: Full Company

Composer: Benjamin Barrile

*Program subject to change without notice.

*The use of any photographic or recording device is strictly prohibited.

ESMERALDA ENRIQUE

ESMERALDA ENRIQUE SPANISH DANCE COMPANY is valued for its important pioneering contribution to the development of flamenco in Canada. It peerlessly stands on the pillars of traditional flamenco singing, dance and music while beautifully balancing classicism with a contemporary aesthetic. Founded in 1982, EESDC has been presenting an annual Toronto Season since 1990 and has developed an ever-expanding repertoire that has earned both critical and popular acclaim. The company is recognized for the exceptional level of its productions, receiving three Dora Mavor Moore Awards in addition to 28 nominations over the years. Esmeralda Enrique and her exemplary company of dancers and musicians enthrall audiences with the contagious excitement and full depth of feeling that the passionate art of flamenco delivers.



Photo: Iván Montoya

ESMERALDA ENRIQUE is one of the most celebrated Flamenco dance artists in Canada. Lauded internationally as a choreographer and teacher, she founded the Academy of Spanish Dance in 1981 and the Esmeralda Enrique Spanish Dance Company in 1982, renowned for its innovation, versatility, and artistic excellence. Esmeralda grew up in the flamenco tradition, studying dance as a child and was working professionally by the age of 14. She has received numerous awards including being one of three finalists for The Toronto Arts

Foundation's 2022 *Celebration of Cultural Life Award*. She received the Toronto Hispanic Chamber of Commerce's *Vision Award for Arts and Culture* and the inaugural Young Centre for the Performing Arts *Dance Award as Senior Artist* in 2012. In 2014 the City of Barrie, Ontario dedicated their fifth annual *Rhythmfest* to Esmeralda in recognition of her contribution to dance in Canada and North America and she was awarded the *Pioneers Award in Art and Dance* from the Hispanic Canadian Heritage Council as well as named one of the *10 Most Influential Hispanic Canadians* in 2008. Ms. Enrique has also been honoured with Dora Mavor Moore Award nominations for Outstanding Performance in 1997, 1999, 2002, and 2006 and for Outstanding New Choreography in 2009, 2015 and 2018. Esmeralda reveals in her work a total mastery and love of the art. Her infinite creativity, energy, and passion will continue to convey a true love for the art of flamenco for generations to come. Undoubtedly, her spirit and energy over the last forty-one years have helped make flamenco a vibrant, driving force on the Canadian dance landscape.



Photo: Laura Abad Torrent

JOSÉ MALDONADO is an artist emerging in the current flamenco scene. As a dancer and choreographer, he combines tradition with the avant-garde. Born in 1985 in Barcelona he began his artistic studies at an early age and holds a degree in Spanish dance and flamenco from the professional conservatory of Barcelona (Instituto del Teatro). José trained with masters of flamenco and Spanish dance in Madrid such as María Magdalena, La China and Paco Romero. His professional career began performing as a soloist or guest artist in productions by

Antonio Canales, María Pagés, Carlos Saura and Manuel Liñán to name a few. During this time, he also combined his work in theatres with tablaos including El Cordobés, Corral de la Morería, Casa Patas, Corral de la Pacheca, Las Carboneras and Villa Rosa.

In 2012 he created his own company after winning the "Choreography Contest of Spanish Dance and Flamenco of Madrid" with the choreography "Mojácar". His first show

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"Andrea" premiered in 2013 in Barcelona. Many commissions followed including "La Taca" for the Theater Institute in Barcelona, "Triana" for the Carlota Santana Company in New York and "Dúo" for Compañía Rojas y Rodríguez. In 2016, he created "Amorente" for dancers Karen Lugo and Nino de los Reyes which premiered at the Festival Flamenco Madrid. That same year he premiered "Bodegón", his own production that mixes dance with visual arts, with Antonio Canales and Carmen Angulo as guest artists. It was presented at Châteauvallon in France, Casa del Lago in Mexico and Festival Flamenco Madrid. In 2017, he directed "Emover" for the Cádiz-born dancer Lucía Álvarez (La Piñona) that premiered at the prestigious Festival de Jerez. In March of 2019, José won the "Artista Revelación del Festival de Jerez" award for his presentation of "Bodegón". It is a pleasure to be creating for, and performing with, Esmeralda Enrique Spanish Dance Company again.



Photo: Michael Zender

MAKEDA BENÍTEZ was introduced to flamenco at the age of five following her mom, Lisa Nabiesko, who was a pupil of Esmeralda's. Makeda danced at Academy of Spanish Dance recitals together with her mom and then independently and eventually apprenticed with the company in 2016. Makeda launched her professional dance career in 2014 and has since performed in a wide variety of venues all over the GTA. In 2017, after finishing high school, she moved to Seville and studied at

the Fundación de Cristina Heeren for three years with teachers such as Luisa Palicio, Fernando Jiménez, Milagros Menjíbar and Antonio "El Choro" Molina.

Makeda looks forward to returning to Seville soon to continue her studies and is currently performing and teaching in the GTA. She is very excited to join EESDC this year!



Photo: Michael Zender

PAMELA BRIZ has over 25 years of professional performance experience. A versatile dancer, Pamela began her training in Toronto with Paula Moreno. As a company dancer for 15 years of Compañía Carmen Romero, she toured extensively in Canada and performed at the Certámen de Danza Española y Flamenco – an international flamenco competition - at the prestigious Teatro Albéniz in Madrid, Spain. Of Spanish heritage, Pamela regularly travels back to Spain to visit family and to

take dance classes. She has studied at Amor de Dios in Madrid as well as in Seville. In Toronto, Pamela continues to develop as a dancer and has taken workshops with visiting flamenco artists such as Rocío Molina, Joaquín Grilo, Javier Latorre and Patricia Guerrero. Pamela's interest in choreography has led to her collaboration with Triana Project and the co-founding of ViDanza dance collective. With these groups, she appeared in Flamenco Sin Límites: B-Sides and the Body Percussion Festival at Harbourfront in 2017. In 2018, Pamela was nominated, along with company dancers Virginia Castro Durán and Alison Macdonald, for a Dora Mavor Moore Award in the dance category for Outstanding Performance - Ensemble. This is Pamela's 11th season with EESDC and she can't wait to once again share the stage with all the amazing and talented artists in this year's production.

ESMERALDA ENRIQUE



Photo: Hamid Karimi

NANCY CARDWELL began her early training at the National Ballet School and went on to spend five years with Les Grands Ballets Canadiens in Montreal. After two years of dance across Europe and in New York City, Nancy returned to study flamenco in Toronto with Esmeralda Enrique, going on to study intensively with iconic masters in Madrid and Seville including Manuel Betanzos, Juana Amaya, and Manolo Marín. Through EESDC, Nancy has had the honour of performing with great Spanish artists like Juan Ogalla, Juan Arroyo "El Junco", Manuel Soto and most recently, Noche Flamenca in 2019. In 2015, Nancy was part of *La Capitana*, an ensemble that received a Dora Mavor Moore Award nomination for Outstanding Performance. Joining the company in 1994, Nancy has gone on to teach, choreograph and design educational outreach programs for numerous schools and companies including the National Ballet, Opera Atelier and the Stratford Festival. In 2009, she completed her master's degree in fine arts at York University with a focus on the social and political history of flamenco and is now pursuing her PhD at the Ontario Institute for Studies in Education, University of Toronto.

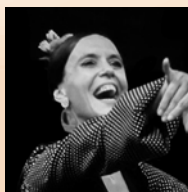


Photo: Michael Zender

VIRGINIA CASTRO DURÁN started her Flamenco dance training at age five. Her formal dance studies began at the "Luis del Río" Professional Dance Conservatory in Córdoba, Spain. From 2008-2012 Virginia studied at the Conservatorio Superior de Danza de Málaga and received a bachelor's degree in "Flamenco Dance Pedagogy". She combined her years in school with performances in various tablaos, competitions, festivals and theatres and also taught different styles of dance in public schools in Málaga. Since 2000, Virginia has participated in flamenco workshops with such notable artists as Paco Mora, Daniel Navarro, María Juncal, Antonio Fernández Montoya "Farru", Eliezer Truco Pinillos "La Truco", Nani Paños, Eva "La Yerbabuena", Antonio "El Pipa", Inmaculada Aguilar, Matilde Coral, Fuensanta "La Moneta", Rocío Molina, Patricia Guerrero, and Javier Latorre. In the summer of 2013, she moved to Toronto and was invited to join EESDC. For the past few years, she has also been teaching for Bayview School of Ballet, Club Hispano and Academy of Spanish Dance. In 2018 she received a Dora Mavor Moore Award nomination for Outstanding Performance Ensemble with dancers Pamela Briz and Alison MacDonald in Perla Fina. In September 2018 she also performed and taught a workshop for the Atlantic Flamenco Festival in Halifax. In January 2019 she performed with Noche Flamenca Company from New York. Following her passion for dance, Virginia has spent her entire life as a performer and teacher.

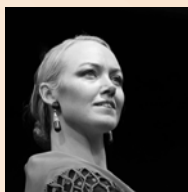


Photo: Michael Zender

ALISON MACDONALD is a dancer and choreographer who strives to present flamenco in modern formats while respecting the rich tradition of the artform. She started dancing at the age of seven and has always been drawn to percussive dance styles. She began with lessons in tap and then dedicated many years to Irish dance which gave her the opportunity to compete regionally as well as internationally and at the World Championships in Ireland. In 2003, Alison spent three years

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in Spain, studying with artists such as Juan Polvillo, Soraya Clavijo, Javier Cruz, Rosa Belmonte, and Pilar Ortega. In 2011, she co-founded Triana Project, which performed at the 2013 International Flamenco Festivals in Toronto and Montreal. In 2014, she co-founded ViDanza which won the Paula Citron Dance Award at the Freshblood series for the original work, *Silencio*. Alison has been a member of Compañía Carmen Romero and, as a member of EESDC since 2018, she was nominated for a Dora Mavor Moore Performing Arts Award with the ensemble of *Perla Fina*. She is currently developing her first solo show and is very grateful to the Ontario Arts Council for their support through the 2021 Chalmers Professional Development Grant.



Photo: Hervé Leblay

CAROLINE PLANTÉ began her musical studies in Montréal, at a very young age. Her father, the guitarist “El Rubio”, transmitted his knowledge and love of music to her. Awarded many bursaries both by Canada Council for the Arts and Arts and Letters Council of Quebec, she perfected her skills in Spain with several master guitarists, singers and dancers. With over 27 years of experience as a composer and guitarist, she participated in the composition and interpretation of several important productions in Canada,

USA and Spain, where she was also musical director and composer of *Cruceta Flamenco* (Madrid) from 2005 to 2013. The first female flamenco guitarist to ever compose and record a cd, *8 reflexiones*, was launched in 2010 and enjoyed great international success. Caroline has been the co-director and artistic director of the Montreal Flamenco Festival since it was founded in 2012. She has just completed her second album, *CYCLES*, which will be available soon.



Photo: René Campora Garrido

BENJAMIN BARRILE is a skilled soloist, accompanist, and composer whose compositions are modern while still honouring the Spanish gypsy tradition. Benjamin’s interest in flamenco brought him to Jerez de la Frontera, a hub for flamenco in Spain, where he trained under many great maestros. Benjamin has worked with many artists, including Tamar Ilana & Ventanas, David Buchbinder, and Gustau & Puente del Diablo, and is a music producer and co-composer for Ana Lía. Benjamin has won two

Dora Mavor Moore Awards for Outstanding Sound Design/Composition, one of which he shares with flamenco guitarist Caroline Planté. He has also been nominated for a 2020 Canadian Folk Music Award for Instrumental Solo Artist of the Year. Benjamin’s debut album, “*Esperando el Alba*” (“Waiting for Dawn”), reflects his struggle with musician’s focal dystonia, a neurological condition that has ended the performing careers of many musicians. Despite this setback, Benjamin continues to produce and perform music, including his work as a resident guitarist for Toronto’s Esmeralda Enrique Spanish Dance Company and Compañía Carmen Romero.

ESMERALDA ENRIQUE



Photo: Christian Cantizano

MANUEL SOTO is a flamenco singer born in Jerez de la Frontera to a family with a long flamenco tradition. He started dancing when he was 11 years old but soon realized that his real passion was singing, and followed the footsteps of his famous uncle, José Mercé, a renowned *cantaor*. In 2003 he joined the company of Rosario Montoya “La Reina Gitana” and continued to perform with them in the International Flamenco Festival in Seville, Caixa Forum in Barcelona, and the X Festival de Jerez. He has sung all over the world including America, Asia, and Europe, with very important artists such as Pilar Ogalla and Andrés Peña, Chiqui de Jerez and Eduardo Guerrero, to name a few. Manuel has performed with the Esmeralda Enrique Spanish Dance Company for their annual Toronto season productions since 2011. He was pleased to join the company in 2015 for performances in Vancouver and in Toronto for the inaugural Fall for Dance North at the Sony Centre. Manuel Soto uses his experience of the purest flamenco to merge with his own musical vision that belongs to the new generation of flamenco, with a fresh viewpoint that links funky grooves, soul, pop, and rock influences to the base of his gypsy roots.



Photo: Jean-François Letarte

MARCOS MARÍN was born in Spain. He started his musical journey in Montréal in the famous boy choir *Petits Chanteurs du Mont-Royal*, under Gilbert Patenaude’s direction. He then pursued his studies at Conservatoire de Musique de Montréal, Université de Montréal and Université du Québec à Montréal, where he studied classical guitar with Álvaro Pierri. Marcos discovered Flamenco when he was just 14 years old and from then on it became the main art form to which he would dedicate his musical career. Musicians like Paco Pedrosa, Manuel Parilla and El Falo have helped him mold and hone his art throughout the years. Marcos’ international stage experience includes working with such artists as Paco Romero (Ecuador), Francis Brunn (Germany), Soledad Barrio and Noche Flamenca (USA), Joaquín Ruiz (Spain), Caroline Planté and Mariano Cruceta (Canada), Myriam Allard and La Otra Orilla (Canada). In Quebec, Marcos has worked with almost all flamenco companies and has participated in various projects on a regular basis including collaborations with Daniel Lavoie & Louise Forestier, France D’Amour, Jean-François Groulx, Stéphane Rousseau, Luc Boivin, Le Cirque du Soleil and Ubisoft in addition to Esmeralda Enrique Spanish Dance Company. Marcos has been teaching *cante* and *palmas* workshops and classes for over 22 years. The quality of his teaching is appreciated by musicians as well as dancers.



Photo: Hervé Leblay

MIGUEL MEDINA studied composition and classical percussion at the Manuel M. Ponce Conservatory in Mexico and composes and performs for many choreographic projects. He worked for three consecutive years as a percussionist with the choreographer and director Rubén Segal (Barcelona) for his workshops for actors and dancers in Spain, France, Holland, Italy and Canada. He worked as a composer and performer for the Compagnie Origamini (Limoges, France) for a French tour. An accompanying musician for 15 years for contemporary dance, Miguel has worked at the Jean-Pierre Perrault Foundation, Concordia University and at the Ateliers de Danse Moderne de Montréal (LADMMI) in Montreal, Quebec. Since the beginning of his career Miguel has been part of many musical projects (Mexico, France, Canada), recorded several albums and participated in several tours. He has worked with several international

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flamenco artists such as Mariano Cruceta, El Torombo, El Oruco, Caroline Planté, Gabriel de la Tomasa, and Cristo Cortés. This is his second appearance with Esmeralda Enrique Spanish Dance Company.

SHARON DIGENOVA is an award-winning Lighting Designer and Production Stage Manager, who began her career in a Broadway touring house in Massachusetts, where she worked in all aspects of technical theatre on numerous Tony Award-winning productions. She has since been engaged in many capacities in a multitude of disciplines - designing for dance, theatre, music, multi-media, circus and even freak shows. Her work has toured internationally to over 350 cities (several times over) in more than 35 countries throughout North & South America, Europe, Australia, Asia and the Far East. She has collaborated with scores of national artists, companies and festivals ranging from The Royal Winnipeg Ballet and Ronnie Burkett Theatre of Marionettes to Canada's internationally-acclaimed Holy Body Tattoo and Peggy Baker Dance Co. She also lights and production manages international festivals including the IABD (International Association of Blacks in Dance) Conferences and The Toronto International Tap Festivals; as well as having lit internationally-acclaimed, multi award-winning dancers Patricia Guerrero and flamenco master, Joaquín Grilo. She has proudly been lighting Esmeralda Enrique Spanish Dance Company for many years - and is happy to share in this occasion, once again.

MATTHEW MAASKANT is a clear multidisciplinary, able to splash around the exchange, chatting about everything and nothing: a gold miner, watching the stream drift past, while still completely alert enough to detect pattern and meaning. He brings this to his video work, panning for beauty: ideas, sounds, collaborators and time, scattered bits that wash through his hand and he catches a flash here, a twinkle there and builds delicate structures, held gently together, anchored in the familiar, almost traditional.

VANESSA GUILLÉN is a Communications Professional with over 15 years of experience. As an independent consultant with a keen eye for detail and design, she has led and produced prize-winning, architecture submissions, opened international architecture projects, organized exhibitions and events, managed book publications, directed and produced films and photography, all with the goal of elevating the way in which we tell stories. Vanessa trained as an architect at the University of Toronto and in Theatre Studies at McGill University. She has been active in Toronto's theatre community since 2002 participating in various productions, wearing various hats. Notably, she was the Associate Producer and Set Designer for inaugural V-Day production of the Vagina Monologues at the St. Lawrence Centre; apprenticed with award-winning scenographer, Julie Fox, for the critically acclaimed production of Blasted at Buddies in Bad Times Theatre; and was the Art Director for Compañía Carmen Romero's 2017 production of Jacinto. Vanessa has been a member of Toronto's flamenco community for decades.

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Gracias!

My heartfelt thanks to the wonderful dancers, singers, musicians and creative artists who have shared their passion and love for flamenco and Spanish dance to create the magic we see on stage. It is a special honour for me to work alongside the fierce, powerful dancers of this company, our musicians and collaborators. The many arduous hours of rehearsal, executed with determination and focus, are inspiring to me. Your commitment to excellence, your laughter and friendship touch me always in very positive and meaningful ways.

- Esmeralda Enrique

With Gratitude

Without public funding, the arts cannot flourish.

Our production of **TRANSCENDENCE** has been generously assisted by the Canada Council for the Arts, the Toronto Arts Council and the Ontario Arts Council. Thank you for your support.

A very special thank you to Aymée Hamon for the use of the clip from the documentary *Arcadio Marín Homenaje* as well as to Eva Pasalodos, Arcadio's widow.

This production could not have happened without the enthusiastic support of so many. Special thanks go out to our wonderful Board of Directors: Joanna de Souza, outgoing President; Eduardo Sabate, Interim President and Secretary; Arlene Aquino, Treasurer; and Deborah Levine, and to the generous volunteers from Academy of Spanish Dance.

The Esmeralda Enrique Spanish Dance Company would like to thank all the managers, directors, and technical staff at the Fleck Dance Theatre and Harbourfront Centre for their hard work and enthusiasm with our production.

We would also like to extend our heartfelt gratitude to our generous donors and patrons. Thank you for your support of our creative initiatives and for allowing us to share the world of flamenco and Spanish dance with you each year.



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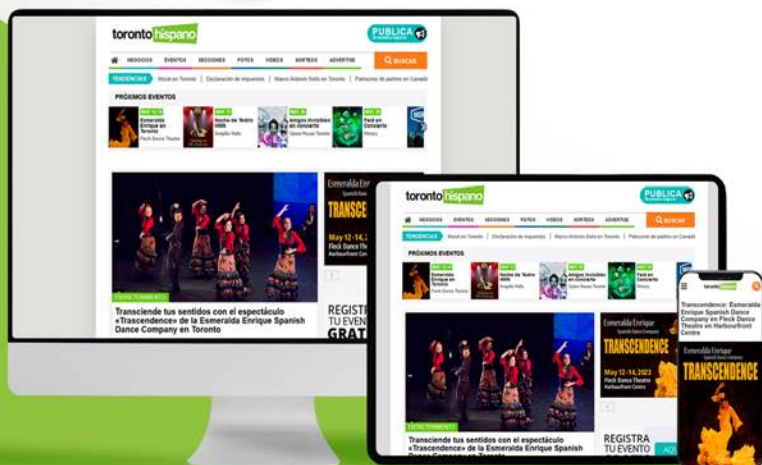
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