

Academy Of Spanish Dance

Esmeralda Enrique, Director

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WINTER TERM - Tuesday, January 3 - Saturday, March 31, 2012

Studio 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
●FLAMENCO Beginner III 5:30-6:30 (Enrique)	●FLAMENCO Elementary II 5:30-6:30 (Enrique)	●FLAMENCO Beginner II 5:30-6:30 (Déiseach)	♫●BULERÍAS Beginner 5:30-6:30 (Enrique)		●CLASSICAL Advanced 11:00-12:30 (Enrique)
●FLAMENCO Elementary III 6:30-7:30 (Enrique)	*IMPROVISATION Beginner 6:30-7:30 (Enrique)		TECHNIQUE Intermediate 6:30-7:30 (Enrique)	*FLAMENCO Beginner I 6:30-7:30 (Enrique)	♫●FLAMENCO Int/Adv 12:30-2:00 (Enrique)
●BATA de COLA Beginner 7:30-8:30 (Enrique)	●CLASSICAL Beginner 7:30-8:30 (Enrique)		●BATA de COLA Intermediate 7:30-8:30 (Enrique)		●FLAMENCO Elementary I 2:00-3:00 (Enrique)

Studio 2

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		▶ SEVILLANAS Beginner 5:30-6:30 (Soto)			☀CHILDREN 9:45-10:45 (Rigó/Vingilis)
▶ FLAMENCO Introduction I 6:30-7:30 (Vingilis)		♫●CANTE Beginner 6:30-7:30 (Adams)	▶ FLAMENCO Introduction I 6:30-7:30 (Muñoz)		☀CHILDREN 10:45-11:45 (Vingilis)

* New year-long class

● All year-long classes continue from previous term

♫ Includes guitar

▶ Winter course only

Fees

● ▶ Adults:

Mon 1hr	\$142.00
Tu, We, Th, Fr, Sa 1hr	\$168.00
Sa 1½hr	\$250.00
♫ Th 1 hr	\$208.00
♫ Sat 1½hr	\$273.00

Single Class:

1 hr class	\$14.00
1½hr class	\$20.00
♫1hr	\$17.00
♫1½ hr	\$22.00

Block of 10 hours \$135.00

☀Children (Jan 7 to Mar 31) \$137.00

All fees include 13% HST

Please be advised that on block of 10 all 10 hours must be used within a 12 week period. When using the card of 10 for a class with guitar, an extra \$3 per class must be paid. All new students must pre-register well in advance of their first class. Please call the office if you wish to make specific arrangements on class attendance.

Academy Of Spanish Dance - Winter 2012

Classes indicated by the dot or asterisk run continually throughout the year with new classes beginning in **September and January**. Levels move progressively from beginner to elementary, intermediate and finally advanced. Courses lasting only the duration of a term are indicated by an arrow.

For New Adult Beginners

Please choose from the following new Winter 2012 courses:

▶ **Flamenco Introduction I** - Monday 6:30-7:30; Thursday 6:30-7:30

▶ **Sevillanas I** - Wednesday 5:30-6:30

***Flamenco Beginner I** - Friday 6:30-7:30

And NEW for Beginners with previous experience:

* **Improvisation** - Tuesday 6:30-7:30

☀ Children's Classes

Children's classes are for ages 6-15 and are held from September to June. The director and teachers will place your child in the appropriate class after assessment, depending on age, ability and previous training. Please call the school to discuss your child's class placement.

ALL REGISTRATIONS AND PAYMENTS MUST BE RECEIVED PRIOR TO THE FIRST CLASS.

PRIVATE CLASSES AVAILABLE BY APPOINTMENT.

Office Hours: Mon-Thu 6:30-8:30pm,

Saturdays 2:00-4:00pm.

Holidays: Monday February 20, Family Day

Please check the bulletin board regularly for information concerning upcoming events or schedule changes.

Course Descriptions

Bata de Cola - To dance well with a *bata de cola* (dress with a train) requires strength and skill. Each class focuses on the techniques involved in working with the *bata de cola* well as strengthening the specific parts of the body that are required for smooth maneuverability. Introduction of either a *mantón* or *abanico* solidifies the lines, balance, coordination, etc. A *bata de cola* is required for the class.

Bulerías – The *bulerías* occupy a special and supreme position in the world of flamenco, constantly undergoing change and wide open to spontaneity. The course focuses on dancing to the *cante*, finding an individual style and building confidence as well as mastering the cues to the guitarist for smooth transition into various segments of the dance with some improvisation.

Cante - The *cante* classes are designed to help students understand the basic structures of various *cante* forms and to sing them. Singing is a very useful tool for the dancer to understand how to dance to the *cante* verses. With handouts of verses, discussions and practical exercises, dancers and non-dancers develop a greater understanding and appreciation of the *cante's* importance in flamenco. Basic knowledge of flamenco dance and Spanish language is an asset.

Clásico Español - Spanish Classical Dance involves the use of castanets and is based upon principles of classical ballet imbued with the Iberian temperament making it unique to Spain. Positioning, balance and coordination are strongly emphasized. Spanish Classical Dance ranges from a very balletic style known as *escuela bolera* danced in soft shoe to a more contemporary style danced in flamenco shoes.

Flamenco - Flamenco year long classes explore the basic techniques of footwork, arm and hand movements, as well as the *cante*, rhythm and structure for a choreography. A complete choreography is obtained to one *palo* (rhythm) before exploring another. The **Introduction** courses introduce several *palos* to give the student a sampling of flamenco's variety. Various sequences are introduced, but no complete choreography.

Improvisation - This class will help students understand basic structures of *cante* and *baile* and their possible variations which will enable them to create their own choreographies. The ability to adapt and improvise grows as deeper understanding of the music and the language between dancers and musicians is increased.

Sevillanas - Sevillanas is a well known dance with a set choreography, extremely popular in all of Andalucía, and danced with a partner. Level I introduces the four verses that comprise the dance and level II develops more intricate partnering patterns involving more dancers.

Technique – Technique classes are ongoing and can be used as drop-in classes. Various techniques used in flamenco dance are examined and strengthened such as turns, footwork, *braceo* and *palmas*. Precision and clarity are emphasized.