

Academy Of Spanish Dance

Esmeralda Enrique, Director

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SUMMER TERM - Monday, July 5 - Monday, August 23, 2010

NOTE: There will be a break from July 26 - 31 due to our Summer Intensive

Studio 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<ul style="list-style-type: none"> ●FLAMENCO Beginner II 5:30-6:30 (Enrique) 	<ul style="list-style-type: none"> ●FLAMENCO Elementary I 5:30-6:30 (Enrique) 		<ul style="list-style-type: none"> ♫●BULERÍAS Beginner 5:30-6:30 (Enrique) 		<ul style="list-style-type: none"> ●CLASSICAL Advanced 11:00-12:30 (Enrique)
<ul style="list-style-type: none"> ●FLAMENCO Elementary II 6:30-7:30 (Enrique) 	<ul style="list-style-type: none"> TECHNIQUE Beginner 6:30-7:30 (Enrique) 	<ul style="list-style-type: none"> ♫●BULERÍAS Introduction II 6:30-7:30 (Déiseach) 	<ul style="list-style-type: none"> TECHNIQUE Intermediate 6:30-7:30 (Enrique) 		<ul style="list-style-type: none"> ♫●FLAMENCO Int/Adv 12:30-2:00 (Enrique)
			<ul style="list-style-type: none"> ●BATA DE COLA Intermediate 7:30-8:30 (Enrique) 		<ul style="list-style-type: none"> ●FLAMENCO Beginner III 2:00-3:00 (Enrique)

Studio 2

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<ul style="list-style-type: none"> ●FLAMENCO Elementary 12:00-1:30 (Enrique) 				<ul style="list-style-type: none"> ▶ FLAMENCO Introduction I 2:00-3:00 (Vingilis)
			<ul style="list-style-type: none"> ▶ FLAMENCO Introduction I 6:30-7:30 (Muñoz) 		

▶ New summer courses for beginner adults

♫ Includes guitar

● This class is a continuation from previous term

FEES

▶ ● Term Payments:

M, Tu, Th, Sa-1hr	\$77.00
Tu, Sa-1½hr	\$117.00
♫ 1hr	\$102.00
♫ 1½hr	\$120.00

Single Class Payment:

1hr class	\$14.00
1½hr class	\$20.00
♫ 1 hr class	\$17.00
♫ 1½ hr class	\$22.00

Block of 10 Hours \$120.00

All fees include 13% HST

Please be advised that on cards of 10 all 10 hours must be used within a 12 week period. All new students must pre-register well in advance of first class. Please call the office if you wish to make specific arrangements on class attendance.

Classes indicated by the dot or asterisk run continually throughout the year with new classes beginning in **September and January**. Levels move progressively from beginner to elementary, intermediate and finally advanced. Courses lasting the duration of a term only are indicated by an arrow.

Summer 2010 Classes For New Adult Beginners

Please choose either the Thursday or Saturday class

► **Flamenco Introduction I** - Thursday 6:30-7:30, Saturday 2:00-3:00

☀Children's Classes

Children's classes are for ages 6-15 and are held from September to June. The director and teachers will place your child in the appropriate class after assessment, depending on age, ability and previous training. Please call the school to discuss your child's class placement.

ALL REGISTRATIONS AND PAYMENTS MUST BE RECEIVED PRIOR TO THE FIRST CLASS. WE ACCEPT CASH OR CHEQUE ONLY

PRIVATE CLASSES AVAILABLE BY APPOINTMENT

Office Hours: Mon-Thu 6:30-8:30pm,

Saturdays 2:00-3:30pm.

Holidays: Civic Holiday, Monday, August 2

NOTE: Due to our Summer Intensive, regular classes are suspended from of July 26 - 31

Please check the bulletin board regularly for information concerning upcoming events or schedule changes.

COURSE DESCRIPTIONS

Bata de Cola - The *bata de cola* class is for intermediate students with at least three years of training and focuses on the techniques involved in working with the *bata* (dress with a train) as well as strengthening the specific parts of the body that are required for smooth maneuverability. Introduction of either a *mantón* or *abaníco* solidifies the lines, balance, coordination, etc. A *bata de cola* is required for the class.

Bulerías – The *bulerías* occupy a special and supreme position in the world of flamenco, constantly undergoing change and wide open to spontaneity. The course focuses on dancing to the *cante*, finding an individual style and building confidence as well as mastering the cues to the guitarist for smooth transition into various segments of the dance with some improvisation.

Cante - The *cante* classes are designed to help students understand the basic structures of various *cante* forms and to sing them. Singing is a very useful tool for the dancer to learn to dance to the *cante* verses. With handouts of verses, discussions and practical exercises, dancers and non-dancers develop a greater understanding and appreciation of the *cante's* importance in flamenco.

Clásico Español - Spanish Classical Dance involves the use of castanets and is based upon principles of classical ballet imbued with the Iberian temperament making it unique to Spain. Positioning, balance and coordination are strongly emphasized. Spanish Classical Dance ranges from a very balletic style known as *escuela bolera* danced in soft shoe to a more contemporary style danced in flamenco shoes.

Flamenco - Flamenco classes explore the basic techniques of footwork, arm and hand movements, as well as the *cante*, rhythm and structure for choreography. A complete choreography is obtained to one *palo* (rhythm) before exploring another. The **Introduction** courses introduce several *palos* to give the student a sampling of flamenco's variety. Various sequences are introduced, but no complete choreography.

Sevillanas - Sevillanas is a well known dance with a set choreography, extremely popular in all of Andalucía, and danced with a partner. Level I introduces the four verses that comprise the dance and level II develops more intricate partnering patterns involving more dancers.

Tangos – The *tangos* course stresses dancing to the *cante*, options for resolving a sequence, finding an individual style and building confidence in *juerga* interactions.

Technique – Technique classes are ongoing and can be used as drop-in classes. Various techniques used in flamenco dance are examined and strengthened such as turns, footwork, *braceo* and *palmas*. Precision and clarity are emphasized.